

# **ARTS 1A: INTRODUCTION TO THE VISUAL ARTS**

**Instructor:** Yael Karmi

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**Zoom Office Hours:** Tuesdays 4:00-5:00 p.m.

## **COURSE DESCRIPTION**

This course offers a comprehensive introduction to the visual arts. We will begin by exploring the purpose of art in various times and places. We will then cover key concepts such as abstract and representational art, style and context, and the relationship between form and content. Next, we will examine the visual elements of art, such as color and space, and the principles of design. Finally, we will explore a variety of artistic mediums, techniques, and materials.

## **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

## **REQUIRED TEXT**

Getlein, Mark. Gilbert's Living with Art, 13th edition, 2020, McGrawHill.

In order to submit the weekly reading assignments students will need to purchase the e-book and the access code to the digital learning platform called M-H Connect. Therefore, even if you have a copy of the textbook you will still need to purchase the digital one with the Connect access code.

**The easiest way to purchase the book is through the link to M-H Connect (located on the left side of the screen) on Canvas, which will offer a free two weeks trial. After the two weeks trial you will need to purchase it and get the access code.**

Here is [a videoLinks to an external site.](#) that explains how to log into the book on Canvas.

M-H technical support: (800) 331-5094

## **RECOMMENDED TEXTS**

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

## **COURSE REQUIREMENTS AND GRADING**

- **READING ASSIGNMENTS**

Students are required to read the chapters in the e-book via M-H Connect every week, and pass its quizzes.

- **WEEKLY DISCUSSION ASSIGNMENTS**

Students should respond to review questions/writing prompts by Thursday midnight. Then, they should respond to peers' posts by midnight on Saturday.

- **SLIDE PRESENTATIONS AND VIDEOS**

Students are required to review the slide presentation associated with each week's module and watch any videos linked within the presentation or the module itself.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the slide presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#). The course exams are limited to one hour.

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: late submissions **are not accepted**. However, partial work

by the due date will receive a partial credit.

2. All other assignments: 1 point will be deducted per each late day.

- **GRADING**

Student Introductory Post – 5 points

Orientation Quiz – 14 points

Midterm Exam – 50 points

Final Exam – 53 points

Reading Assignments – 54 points

(6 points for each chapter. 9 chapters total)

Discussion Assignments – 54 points

(6 points for each discussion question. 9 questions total)

**Total:** **230**  
**points (=100%)**

Extra Credit – 10 points

## Grading Scheme

Letter Grade	Range	
A+	100%	to 97%
A	< 97%	to 92%
A-	< 92%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
D-	< 64%	to 55%
F	< 55%	to 0%

## ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort, including work created by AI.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [linkLinks to an external site.](#)

## IMPORTANT DATES

Last Day for Adds	April 21, 2024
Census Date	April 22, 2024
Last Day for Drops w/ Refund	April 21, 2024
Last Day for Drops w/o W	April 21, 2024
Last Day for Drops	May 31, 2024

## **GENERAL INFORMATION**

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

## **SCHEDULE**

### **Week 1. April 8 – 13**

Introduction to the course: *Canvas and Syllabus Orientation Quiz*

*Student Introductory Post*

### **Week 2. April 14 – 20**

Chapter One: Living with Art

*Discussion Assignment #1*

*Reading Assignment #1*

### **Week 3. April 21 – 27**

Chapter Two: What is Art?

*Discussion Assignment #2*

*Reading Assignment #2*

### **Week 4. April 28 – May 4**

Chapter Four A: The Visual Elements: Line. Shape and Mass. Light

*Discussion Assignment #3*

*Reading Assignment #3*

**Week 5. May 5 – 11**

Chapter Four B: Color. Texture. Pattern. Space. Time and motion

Discussion Assignment #4

*Reading Assignment #4*

All are welcome to an optional Zoom meeting during office hour on Tuesday May 14th, to discuss effective study methods for the exam.

**Week 6. May 12 – 18**

**Midterm Exam on Friday, May 17th, 8:00am -11:59pm – Chapters 1, 2, 4**

**Week 7. May 19 – 25**

Chapter Five: Principles of Design

Discussion Assignment #5

*Reading Assignment #5*

**Week 8. May 26 – June 1**

Chapter Seven: Painting

Discussion Assignment #6

*Reading Assignment #6*

**Week 9. June 2 – 8**

Chapter Nine: Camera and Computer Arts

Discussion Assignment #7

*Reading Assignment #7*

**Week 10. June 9 – 15**

Chapter Eleven: Sculpture and Installation

Discussion Assignment #8

*Reading Assignment #8*

**Week 11. June 16 – 22**

Chapter Thirteen: Architecture

*Discussion Assignment #9*

*Reading Assignment #9*

**Extra Credit due - June 22**

**Week 12. June 23 – 29**

**Final Exam: Friday, June 28, 8:00 am - 11:59 pm**

*Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from chapters 1, 2, 4*

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## **Disability Support Services (DSS)/Accommodations**

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/> (Links to an external site.) for additional information.

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# Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the [SSC Welcome](#)



[VideoLinks to an external site.](#)

to learn more.



**Tutoring:** Go to <http://deanza.edu/studentsuccessLinks to an external site>. and click to join a Zoom tutoring room during open hours.



**Workshops:** Attend a [Skills WorkshopLinks to an external site.](#),



**After-hours or weekend tutoring:** See the [Online TutoringLinks to an external site](#). page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).



**Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies to stay on track with less stress.

**Resources:** Join the [SSC Resources Canvas site](#) to see content and learning skills links.